**The First World War at Sea: Conflict, Culture and Commemoration**

*National Maritime Museum, Greenwich, November 2018*

*8-10 November 2018*

Draft programme: all papers are 20 minutes with 10 minutes for Q&A

Venues: Lecture theatre and adjacent Seminar room

**Thursday, 8 November**

09.30-10.00 Registration and refreshments (Propeller area outside the lecture theatre)

10.00-10.10 Welcome and introduction (Lecture Theatre)

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| 10.15-11.45: **A** | 10.15-11.45: **B** |
| **Session 1**: **Experience of war (part 1)** | **Session 1**: **Global contexts of commemoration** |
| *‘The fairy god-mothers of the revolt’. Re-conceiving the Arab Revolt as the ‘British Way in Warfare’: Maritime, Imperial and Littoral***John Alexander**, Air Historical Branch (Royal Air Force) | *Commemoration as imperial hierarchy: the memorialisation of African, Asian, and Caribbean seamen after the First World War***John Siblon**, Birkbeck College, London |
| *Sea Soldiers: Scotland’s Forgotten Heroes of World War I***Andrew Jeffrey**, HMS Unicorn and Great War Dundee | *Commemorating WWI in a neutral country***Elisabeth Koren**, Norwegian Maritime Museum |
| *Technology, Adaptation and Survival: The Little Ships of the First World War***Stuart Anderson**, London School of Hygiene and Tropical Medicine | *The Battle of Coronel: Lives Lost and Lives Remembered – a commemoration in Chile***Fiona Clouder**, form British Ambassador to Chile\*\*participation to be confirmed |

11.45-12.15 Coffee and tea (Propeller area)

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| 12.15-13.15: **A** | 12.15-13.15: **B** |
| **Session 2**: **Strategy and power projection** | **Session 2**: **War and culture: the many uses of Nelson** |
| *German naval policy during the Great War. The legacy of the Tirpitz Plan and the struggle for the ‘Future upon the Water’***Benjamin Miertzschke**, University of Potsdam | *‘England expects every man will do his duty’: Trafalgar Day, Naval Commemoration and National Identity, c.1895 – 1918***Rowan Thompson**, Northumbria University |
| *The inability of Allied Sea power to topple Bolshevik Russia, 1918-20: Lessons in modern power-projection***Howard Fuller**, University of Wolverhampton | *Restoring the Naval Heroic: ‘Our only hope is our Fleet at sea. Nelson must take command again’***Lucie Dutton**, Independent Scholar |

13.15-14.00 Lunch (Propeller area)

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| 14.00-15.30: **A** | 14.00-15.30: **B** |
| **Session 3**: **Social histories beyond Britain** | **Session 3**: **Trade and the merchant marine** |
| *African and Arab merchant seamen interned in Germany during the Great War***Sonia Grant**, Independent researcher and publisher | *Trade Protection and Global Consequences of Economic Warfare at Sea 1916-1919***Mark Bailey**, Royal Australian Navy Reserve |
| *Sons of the Empire? Lascar seafarers in the First World War***Naina Manjrekar**, School of Oriental and African Studies, University of London  | *Culture from Conflict: How William Burrell’s profiteering funded an art collection***Martin Bellamy**, Mariner’s Mirror and Glasgow Museums |
| *Portuguese and British Merchant Seamen – The mixed crews of Portugal and Britain***Rodrigo Martins**, Portuguese Navy Research Center (CINAV) and Institute of Contemporary History (IHC) | *Act globally, think locally: Britain’s requisition of Canadian shipping during the Great War***Michael Moir**, York University, Canada |

15.30-16.00 Coffee and tea (Propeller area)

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| 16.00-17.30: **A** | 16.00-17.30: **B** |
| **Session 4: War and culture: journalism** | **Session 4**: **Mines and the maritime war** |
| Chums**:***The First World War at Sea in the fiction of a British Boys’ magazine***Barbara Korte**, University of Freiburg | *The War of Mines in the Heligoland Bight 1917-1918***James Goldrick**, Naval Studies Group, UNSW Canberra (ADFA) |
| *Causing Unnecessary Anxiety? British Newspapers and the Battle of Jutland***Guy Hodgson**, Liverpool John Moores University | *The Royal Navy and Marine Nationale: Approaches to Mine Countermeasures, 1914–18, interoperability or wilful ignorance?***Christopher Martin**, University of Hull; **Jean de Préneuf**, Lille University and **Thomas Vaisset**, French MoD Historical Branch(40 minutes) |
| *‘Britain’s Watchdogs of the Deep’: the story of the* Dreadnought*in* The War Illustrated*, 1914-1918***Jonathan Rayner**, University of Sheffield |

17.30-18.30 Keynote lecture (Lecture theatre)

 **Jan Rüger**, Birkbeck, University of London

18.30-22.00 Reception and Jutland War Game

 Queen’s House

**Friday, 9 November**

08.30-09.00 Arrival and refreshments (Propeller area)

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| 09.00-10.30: **A** | 09.00-10.30: **B** |
| **Session 5**: **Rediscovering wartime social histories** | **Session 5**: **The naval war: lessons learned** |
| *A life at sea: the story of Bredin Delap***Clare Ablett**, National Museums Northern Ireland | *Legacy, Evolutionary or Visionary?***Alexander Douglas Clarke**, Kingston University |
| *Women at war: Brest, 1914–19***Jean-Marie Kowalski**, University of Paris-Sorbonne (FED 4124) / French Naval Academy | *Reflection, Ritual, and Innovation: The Jutland War Game and the Interwar Education of Navy Leaders at the Naval War College***Jon Scott Logel**, Naval War College |
| *Wartime Workers, Trade Unions, and Shipyard Wages in Great Britain, the United States, and Canada***Chris Madsen**, Canadian Forces College | *The Great War at Sea: The Search for Meaning***Chuck Steele**, United States Airforce Academy |

10.30-11.00 Coffee and tea (Propeller area)

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| 11.00-13.00: **A** (4 papers) | 11.00-12.30: **B** (3 papers) |
| **Session 6**: **Social histories: British contexts** | **Session 6**: **The non-British maritime war** |
| *Uncovering our hidden ties to the war at sea: Mapping mourning and loss after the Battle of Jutland***Melanie Bassett** and **Brad Beaven**, University of Portsmouth | *Submarine attacks, shipwrecked people and Allied Navy pressures. Argentina impossible neutrality during WWI***Gregoire Champenois**, Cultural Heritage Researcher |
| *‘Jolly Publications’: Ship Journals of the First World War and the Imperial War Museum Library***Sarah Paterson**, Imperial War Museums | *Otranto:The Adriatic Sea as a Battlefield in World War I and the Hungarian Remembrance of the Battles of the Strait of Otranto***Gergely Bodok**, Clio Institute, Budapest |
| *S.S.* Gourko*: The Grand Fleet’s ‘theatre ship’***Sarah Penny**, University of Warwick | *The Strait of Messina during the First World War***Claudio Staiti**, University of Messina |
| *Supplying the Front from Newhaven***Jenny Flood**, University of Sussex |

12.30-14.00 Lunch (Propeller area)

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| 14.00-15.30: **A** | 14.00-15.30: **B**  |
| **Session 7**: **Contexts of memory and commemoration before and after the war** | **Session 7**: **Naval archaeology and material legacies of the war** |
| *The scale of war: Museum visitors’ perception of the Great War’s naval military history through scale models, museum ships and large scale exhibits***Christopher Sommer**, Carl von Ossietzky University of Oldenburg | *Cromarty Firth – ‘a great war harbour’***Allan Kilpatrick**, Historic Environment Scotland |
| *“We die like brothers”: shipwreck archaeology, commemoration and the struggle against Apartheid***Graham Scott**, Wessex Archaeology | *Commemorating the War at Sea: 1914–18 U-boat Project***Deanna Groom** and **Helen Rowe**, Royal Commission on the Ancient and Historical Monuments of Wales  |
| *Germany's navies and the commemoration of the Revolution in 1918, 1919-1990***Michael Epkenhans**, Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr | *Where history and archaeology diverge: the German submarine war through official history and U-boat wrecks today***Innes McCartney**, Bournemouth University |

15.30-16.00 Coffee and tea (Propeller area)

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| 16.00-17.30: **A** | 16.00-17.30: **B** |
| **Session 8**: **Wartime naval strategies in retrospect** | **Session 8**: **Gender and the maritime war** |
| *‘A Frank and Fearless Exposé’: the 1920 Congressional Investigation into the U.S. Navy’s Performance in World War I***Dennis Conrad**, Naval History and Heritage Command | *‘Ship Mates and Mess Mates Once Again’: The Women’s Royal Naval Service Old Comrades Association, 1919–39***Jane Clarke**, University of Manchester and the Imperial War Museum |
| *Two Kings and a Navy: The Fifty Years War for the “Special Relationship” in the Global Maritime Arena***David Kohnen**, John B. Hattendorf Center for Maritime Historical Research  | *They also serve who only stand at sinks: seafaring laundresses in WWI***Jo Stanley**, Liverpool John Moores University |
| *War as it might have been: British Sea Power and the First World War***David Morgan-Owen**, King’s College, London | *“I was a Yeoman (F)”: Women Join the U.S. Navy***David F. Winkler**, Naval Historical Foundation |

17.30-18.00 Break

18.00-19.00 Keynote lecture (Lecture theatre)

 **Matthew Seligmann**, Brunel University, London

**Saturday, 10 November**

09.00-09.30 Arrival and refreshments (Propeller area)

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| 09.30-11.30: **A** | 09.30-11.30: **B** |
| **Session 9**: **British contexts of commemoration** | **Session 9**: **Experiences of war (part 2)** |
| *Layered Meanings of Memorialisation: Remembering Sailors and Airmen of the First World War***Sophy Gardner**, University of Exeter | *Musicians Afloat: The Wartime Experiences of Royal Marine Bandsmen, 1914-18***Emma Hanna**, University of Kent |
| *‘…suitable to Their Lordships’:* *The Imperial War Graves Commission and the War at Sea***Glyn Prysor**, Commonwealth War Graves Commission | *HMS* Doris *at Alexandretta: a 19th century cruiser in a 20th century war***Ian Speller**, Maynooth University (National University of Ireland) |
| *The Memorials the Navy Never Wanted: The Significance of the Manning Port Memorials***Laura Rowe**, University of Exeter | *The Costal Motor Boats of The First World War***Claire Denham**, Royal Museums Greenwich |
| *The power of place: Royal and merchant navy memorials of the First World War***Christine Riding**, Royal Museums Greenwich | *Grand Fleet and Dover Patrol: Dickie Mountbatten’s war***Adrian Smith**, University of Southampton |

11.30-12.00 Coffee and tea (Propeller area)

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| 12.00-13.30: **A**  | 12.00-13.30: **B**  |
| **Session 10**: **Family history and public commemoration** | **Session 10**: **War and culture: literature** |
| *The Great War in German Museums. A retrospective on the centenary***Stephan Huck**, German Maritime Museum | *The Jutland ‘scrum’: The Great War at Sea in children's books and magazines, 1914-1935***Sean Lang**, Anglia Ruskin University |
| *Talk title to be confirmed***Nick Jellicoe** | *All Quiet on the Waterfront? German Inter-war Literature and the First World War at Sea***Mathias Seiter**, University of Portsmouth |
| *German memorials on the war at sea, 1914-18***Jann Witt**, Deutscher Marinebund (German Naval Association) | *"Always Ready To Show The Enemy His Teeth – Jolly Jack the Clean Fighter: How advertisers sold everything from toothpaste to ladies’ garters, using images of the Royal Navy, 1914-1918***Andrew McCarthy**, *author of The Huns Have Got My Gramophone! Advertisements from the Great War* |

13.30-14.30 Lunch (Propeller area)

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| 14.00-15.30: **A** (3 papers) | 14.30-15.30: **B (**2 papers) |
| **Session 11**: **Challenges to institutional practices** | **Session 11**: **War and culture: the meanings of ship models** |
| *Talk title to be confirmed (marine insurance, war risks)***Adrian Leonard**, University of Cambridge | *Imperial Ships on the dinner table: Two Ship Models from the German Maritime Museum and the representation of national power in civilian society of Imperial Germany***Marleen von Bargen**, German Maritime Museum; Leibniz Institute for Maritime History, Bremerhaven, Germany |
| *Temporary Admiralty offices in the First World War, bombing, and the geography of naval administration***C.I. Hamilton**, University of the Witwatersrand, South Africa |
| *The Fisher Paradigm: Converting the British Royal Navy from Coal to Oil and Its Impact on Eurasian Geopolitics and Naval Warfare, 1911-1918***John Williams**, University of Texas at Dallas | *Ship Models – their use during and after the First World War***Alistair Roach**, Independent Researcher/Society for Nautical Research |

15.30-16.00 Coffee and tea (Propeller area)

16.00-17.00 *Imposing order on the chaos of war: the British Official History and the War at Sea*

 **Andrew Lambert**, King’s College, London

 (Lecture theatre)

17.00 Conference ends and departure