

Application Form

Recovering First World War Theatre

A nationwide community research project



The Recovering First World War Theatre community group is a nationwide group of volunteers researching the history of new plays written and performed during the First World War.

Following a successful pilot project in 2016 we are now looking to recruit more volunteers who would like to take part in this unique project funded by the Gateways (AHRC) consortium and the University of Kent. No prior experience is needed, only basic computer skills, access to a computer and attendance at a 1-day training course in London (expenses covered). The research is varied and takes place between February & November 2017. You can choose from a range of activities such as:

- ▶ tracing playwrights using genealogy tools,
- ▶ typing up 100 year-old play manuscripts in the British Library
- ▶ researching performance histories of plays using newspapers in local libraries and/or online databases (access will be provided)

You will be fully trained and supported throughout by Dr Helen Brooks, the project leader and as a volunteer your commitment to the project is 100% flexible throughout meaning you can fit it around any other commitments or withdraw at any time.

Much of the work can be undertaken online or in local libraries and we are particularly looking for volunteers from across the UK, reflecting the geographic range of the plays we will be researching.

If you are interested in taking part please fill in the brief form below or contact Helen at h.e.m.brooks@kent.ac.uk for more information

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First Name.....

Surname

Email address

Contact phone number

Would you require expenses to be covered for travel to London for the training day? Y/N

If yes, please indicate the station you would be travelling from to help us in organising the timings of the training day

It would be very useful to have a sense of our volunteers' experiences and interests and would be grateful if you could answer the following questions:

Why are you volunteering to take part in the project and how do you hope it might benefit you?

Do you have any background interests, skills or experiences which you might bring to the group?

Any other comments?