

The University of Wolverhampton in Association with the  
Western Front Association & The First World War Network for Early Career & Postgraduate Researchers

## **International Conference**

**1918 - 2018**

# **The End of the War & The Reshaping of a Century**

6th - 8th September 2018

### **Day 1: Thursday 6<sup>th</sup> September 2018**

**9:30 – 10:00: Registration**

**10:00: Welcome Address**

Welcome Committee:

On behalf of the Centre for Historical Research: Professors Gary Sheffield, Stephen Badsey, John Buckley, Laura Ugolini,  
Drs Simon Constantine, Spencer Jones & Oliver Wilkinson

On behalf of the WFA: Professor Peter Simkins, Mr Colin Wagstaff & Dr Phylomena Badsey

**10:15-11:30: Keynote Lecture**

**Professor John Horne** (Trinity College Dublin): 'When Did The First World War Actually End?'


**11:30 – 12:00: BREAK**

**12:00-14:00: Parallel Session:**

<p><b>Panel 1: New Technologies &amp; Communications</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Brian Hall</b>, ‘Reliability through redundancy? The BEF’s communications system, 1914-1918’</li> <li>• <b>Jim Beach</b>, ‘Caught out and catching up: Enforcing security upon the BEF’s telephones in 1916’</li> <li>• <b>James Bruce</b>, ‘Rather Heterogenous drafts: specialised SIGINT personnel’</li> <li>• <b>Stuart Hadaway</b>, ‘A triumph of air offensive action’: The Battle off Megiddo, September 1918, and the birth of modern air power’</li> </ul>	<p><b>Panel 2: The War &amp; The Shaping of Modern Religion</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Adrian Gregory</b>, ‘Challenging Liberal Protestant Theology in the Wake of War’</li> <li>• <b>Partick J. Houlihan</b>, ‘Beyond Belief: A Catholic Sensory History of Warfare: 1914-1945’</li> <li>• <b>Hussein A H Omar</b>, ‘Neither Lenin nor Wilson: Religion and the Intellectual History of 1919’</li> <li>• <b>Linda Parker</b>, ‘Keeping the Faith – Change and continuity in thinking of Anglican army chaplains during and after the First World War’</li> </ul>	<p><b>Panel 3: Representations of War</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Marguerite Helmers</b>, ‘The Allied War Expositions in America, 1918’</li> <li>• <b>Philippa Gregory</b>, ‘Wartime Cartooning: A Legacy of laughter’</li> <li>• <b>Robert A. Davis</b> – ‘Legacies and Memories: Education, Morality and the Shaping of the Canon of World War I Poetry’</li> <li>• <b>Simon Gregor</b>, ‘Battlefield landscapes and their interpretation: exploring the nuances of the Michelin battlefield guides’</li> </ul>	<p><b>Panel 4: Health, Care &amp; Welfare after 1918</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Louise Bell</b>, ‘New Limbs For Old: Prostheses and Rehabilitation in the First World War’</li> <li>• <b>Rebecca Wynter</b>, ‘1918 and the ‘onward march of the pedicle’: Twentieth Century Biographies of First World War Burns Injuries’</li> <li>• <b>Eilis Boyle</b>, ‘Without her help I could not continue at all’: exploring the relationship between gender, care and visibility in local and domestic communities in post-war’</li> <li>• <b>Yvonne McEwen</b>, ‘A Corruption of Purpose?: Reappraising the Work and Findings of the 1922 War Office Committee of Inquiry into Shell-Shock’</li> </ul>
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**14:00-15:00: LUNCH**

**15:00 – 16:30: Parallel Session:**

<p><b>Panel 5: Command &amp; Cohesion</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>David Zabecki</b>, ‘Reputations 100 Years On’</li> <li>• <b>TBC</b></li> <li>• <b>Tom Thorpe</b>, ‘Unit cohesion in 1918: a forgotten factor in the BEF’s victory?’</li> </ul> <p>Panel sponsored by <b>Battle Honours</b></p> 	<p><b>Panel 6: The Centenary as Viewed from the British and French Empires</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Claire Eldridge</b>, ‘‘The forgotten of this tribute’? The French of Algeria and the Centenary Commemorations’</li> <li>• <b>Dónal Hassett</b>, ‘Conflict, Conciliation &amp; Co-option: Commemorating the Centenary of the Great War in Contemporary Algeria’</li> <li>• <b>Michael Joseph</b>, ‘Un-National Heroes: Reclaiming the Memory of the First World War in the Caribbean, 1918-2018’</li> </ul>	<p><b>Panel 7: Women writing the First World War, 1918 to 2018</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Andrew Frayn</b>, ‘‘The war had only finished what Queenie had begun’: May Sinclair, gender, and war’</li> <li>• <b>Jane Potter</b>, ‘Peace could not give back her Dead’: May Wedderburn Cannan, writing, and memory’</li> <li>• <b>Ann-Marie Einhaus</b>, ‘The long shadow of Rebecca West and Vera Brittain in contemporary women’s writing about the First World War’</li> </ul>	<p><b>Panel 8: Organisations, Values &amp; British Society</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Laura Coward</b>, ‘Understanding gender roles through the use of the YMCA’</li> <li>• <b>Caitriona McCartney</b>, ‘The Impact of the First World War on British Sunday Schools’</li> <li>• <b>Jane Clarke</b>, ‘The ‘Sister Services’: Friendships, Comradeship and Identity in the Old Comrades Associations, 1919- 1939’</li> </ul>
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**16:30 – 17:00: BREAK**

**17:00-18:15: Keynote Lecture**

**Professor Alison Fell** (University of Leeds): ‘Women as veterans of the First World War in France & Britain’.

*Evening: Optional Informal buffet meal*

## **Day 2: Friday 7<sup>th</sup> September 2018**

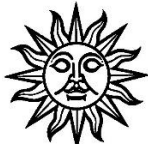
**9:30 – 10:00: Registration**

**10:00 – 11:15 Keynote Lecture**

**Professor Peter Frankopan (Oxford University): ‘The Legacy of the First World War in Asia’**


**11:15 – 11:45: BREAK**

**11:45 - 13:15: Parallel Session:**

<p>Panel 9: <b>1918: <i>Kaiserschlacht</i> &amp; Aftermath</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"><li>• <b>William Stewart</b> – ‘The Most Vivifying Influence’: Operation ‘Delta’ in Preparing the Canadian Corps for the Hundred Days’</li><li>• <b>Miguel Freire</b> – ‘Portuguese in Flanders, 1918: a defeat abroad amongst revolutions on homeland’</li><li>• <b>Brendan O Shea</b> – ‘The Last Days of the 16th (Irish) Division’</li></ul> <p>Panel sponsored by <b>Helion &amp; Company</b></p> 	<p>Panel 10: <b>Windows into the War: Micro-History Approaches</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"><li>• <b>Alex Mayhew</b>, ‘The 1918 Vegetable Show at the BEF’s Le Havre Base Depot: A New Window onto the Great War’</li><li>• <b>Carole Evans</b>, ‘The Bravest Little Street in England; bringing a town back its memory’</li><li>• <b>Stephen John Roberts</b>, ‘The Battles of 1918 and the People of North-West England – exploring civilian and military experiences of total war via local and family history.’</li></ul>	<p>Panel 11: <b>The War’s Immediate Aftermath</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"><li>• <b>Tammy Proctor</b>, ‘Witnessing the End of Occupation: Demilitarizing Brussels, October – December 1918’</li><li>• <b>Peter Stanley</b>, ‘Did Gandhi and the Emir forestall a mutiny in 1919?: British troops and the aftermath of war in India’</li><li>• <b>Ian Isherwood</b>, ‘Memories before Memory: Veterans writing in the immediate aftermath of the World War, 1918-1922’</li></ul>	<p>Panel 12: <b>Africa &amp; the Middle East: Imperial Ambitions and Global Consequences</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"><li>• <b>Edmund Yorke</b>, ‘Retribution, Re-conquest and Disillusionment: the post-war legacies of total war in Northern Rhodesia, 1918-25.’</li><li>• <b>Paul Knight</b>, ‘Mesopotamia - what next?’</li><li>• <b>Vanda Wilcox</b>, ‘Imperial dreams: Italy’s ambitions in the Middle East, 1917-1923’</li></ul>
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**13:15-14:15: LUNCH**

**14:15 – 15:45: Parallel Session:**

<p><b>Panel 13: 1918: The Hundred Days, Military Operations &amp; the Closing of the War</b> CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Alistair McCluskey</b> ‘Haig’s forgotten triumph: The Battle of the Hindenburg Line 1918’</li> <li>• <b>Richard Stobo</b>, “‘The Australian Victories in France in 1918?’ An Examination of Australian Corps Operations during the Hundred Days’</li> <li>• <b>Glyn Harper</b> ‘A topsy-turvy old world’: from fighting to dancing with the enemy. The New Zealand Division’s war - November 1918 to March 1919’</li> </ul> <p>Panel sponsored by <b>Helion &amp; Company</b></p> 	<p><b>Panel 14: ‘Are YOU in this?’: Everyday English Home Front Experiences</b> CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Carol Henderson</b>, Unmanly Shirkers? Masculinity in appeals against military conscription in Britain, 1916-1918’</li> <li>• <b>Anna Muggeridge</b>, ‘The impact of the First World War on the nature of women’s political activism in Walsall’</li> <li>• <b>Rebecca Ball</b>, “‘Birmingham clapped her hands with the rest of the world, welcoming the signs of peace’: Childhood in Birmingham, London and Greater Manchester during the First World War’</li> </ul>	<p><b>Panel 15: ‘League of Nations? Alliances During &amp; After the War’</b> CHAIR: TBC</p> <ul style="list-style-type: none"> <li>• <b>Chris Kempshall</b>, ‘Relations after the night before: The Entente Alliance beyond the Armistice’</li> <li>• <b>Jack Davies</b>, “‘Backwood Australians’ and ‘Angry Anzacs’: The Impact of the First World War on Australian and British relations’</li> <li>• <b>Vincent Trott</b>, ‘When Tommies Met Doughboys: Humour, National Identity and Anglo-American Relations in 1918’</li> </ul>	<p><b>Panel 16: ROUNDTABLE</b> <b>‘A Hundred Years of Teaching, Learning &amp; Understanding the First World War: Where are we now?’</b></p> <p>A discussion about how the First World War is, and has been, taught, with a focus on the closing of the centenary commemorations and ‘what next’?</p> <p>Discussants will include: Alison Fell (Chair) Christine Myers Rob Page Peter D’Sena Ann-Marie Einhaus</p>
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**15:45 – 16:15: BREAK**

**16:15-17:30: Keynote Lecture**

**Professor Laura Ugolini** (University of Wolverhampton): ‘What next? British men and masculinities after the war’

*Evening: Optional Conference Dinner (Chancellors Hall) to feat. After dinner keynote by:*

**Professor Gary Sheffield** (University of Wolverhampton), ‘The Place of 1918 in Military History’

### **Day 3: Saturday 8<sup>th</sup> September 2018**

**9:30 – 10:00: Registration**

**10:00 – 11:15 Keynote Lecture**

**Professor Sir Hew Strachan** (University of St Andrews): ‘How the War Shaped Understanding of Strategy in the Twentieth Century’

**11:15 – 11:45: BREAK**

**11:45 - 13:15: Parallel Session:**

<p><b>Panel 17: Commemoration and the Construction of Memory</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"><li>• <b>Sofya Anisimova</b>, ‘Russian Expeditionary Force in memory and commemoration: comparative case-study of France and Russia’</li><li>• <b>Mark Connelly</b>, ‘Ypres: Transforming a Belgian City into and outpost of the British Empire, 1919-1939’</li><li>• <b>Stephen Badsey</b>, ‘1918 &amp; The Invention of Propaganda’</li></ul>	<p><b>Panel 18: War &amp; Post-War Experiences</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"><li>• <b>Steve Lau</b>, ‘China: The Ally That Lost’</li><li>• <b>Anne Buckley</b>, ‘Paper kites and a red balloon: Coping strategies of German POWs awaiting release’</li><li>• <b>Jeffrey Reznick</b>, ‘A Prisoner of the Great War and His Songs in Captivity: A Study of Rudolf H. Sauter’</li></ul>	<p><b>Panel 19: Revolutionary Women: Gender perspectives on the Revolution of 1918 in Germany</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"><li>• <b>Ingrid Sharp</b>, ‘Writing women into the German Revolution, November 1918’</li><li>• <b>Corinne Painter</b>, ‘Imagining the Revolution: Female Writers and the German Revolution’</li><li>• <b>Matthew Stibbe</b>, ‘Understanding socialist women’s perspectives on violence and revolution: the case of Germany, 1916-1920’</li></ul>	<p><b>Panel 20: New Armies: New ‘Orders’</b></p> <p>CHAIR: TBC</p> <ul style="list-style-type: none"><li>• <b>Roger R Reese</b> – ‘The consequences of the Soviet Red Army being formed during a period of revolution and civil war and their long-term effect on civil-military relations’</li><li>• <b>Tomoyuki Ishizu</b>, ‘Legacy of the First World War: A Turning Point of the Japanese Imperialism’</li><li>• <b>Paul Latawski</b>, ‘The Reconstruction of the Polish Army 1918-23’</li></ul>
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**13:15-14:15: LUNCH**

**14:15 – 15:30: Keynote Lecture**

**Professor Jay Winter (Yale University): ‘War and Revolution, 1918’**

**15:30: Conference Closes**

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