**First World War Engagement Centres**

**Research Fund Assessment Criteria**

**Quality and importance**

* The significance and importance of the project, and of the contribution it will make, if successful, to enhancing or developing creativity, insights, knowledge or understanding of the area to be studied
* The extent to which the aims and objectivesto be addressed in the course of the research are defined, their importance and appropriateness specified, and their relationship to the themes of the engagement centre made clear
* The appropriateness, effectiveness and feasibility of the proposed research methods and/or approach.
* The quality and importance of the work of academic partners to date

**Community**

* The extent to which the community partners have the capacity to participate in activities and contribute to outputs associated with the research project associated with the research project.
* The extent to which the community partners have played a clear and active role in the creation of the project.
* The different roles of community partners in the co-production of the research are clearly articulated and agreed
* Ethical questions and dilemmas relating to community engagement in the research process have been considered and addressed

**Management of the project**

* The ability of the Lead Applicant to monitor the project and bring it to completion as demonstrated in the application
* Whether the lines of responsibility and accountability are clearly articulated
* Whether a realistic timetable, incorporating milestones, is presented which will achieve the project’s aims and objectives within the proposed timescale
* Whether a clear strategy is in place for ensuring effective collaboration between academic and community partners and the roles of all partners are clearly defined

**Value for money**

* Whether the resources requested are reasonable in the context of the proposed research

**Outputs, dissemination, and Impact**

* The appropriateness and effectiveness of the proposed dissemination methods
* The relationship between the outputs and the research themes of the engagement centre
* Issues of research ownership have been addressed
* The impact of the project on people; particularly in terms of skills, knowledge and volunteering activities