



**CONTINUING PROFESSIONAL DEVELOPMENT FOR TEACHERS:
TEACHING THE FIRST WORLD WAR**

**Educational Services and Programmes
In Flanders Fields Museum Ypres 2015**

Femke Soetaert

Refugees

ANTWERP 1914



DAMASCUS 2015



Civilian Casualties

AARSCHOT 1914



UKRAINE 2015



Chemical Warfare

YPRES 1915



AL MOEDAMYEH 2013



Destruction of Cultural Heritage

LEUVEN 1914

MOSUL 2015



MUSEUM



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EDUCATIONAL SERVICES AND PROGRAMMES

*Wars never stand in isolation.
It is almost as if they have roots
that grow invisibly underground,
before springing up somewhere else
to create a new conflict. We must not be blind
to the forces that set the machinery of destiny in motion
one hundred years ago.
To do so would rob us of the chance to discover
the patterns of the past that can help to teach us
the lessons we need for the present and the future.*

Erwin Mortier
Letter of Intent

GoneWest Remembrance Programme



10 < 12 yr

13 < 15 yr

16 < 18 yr

Actua

MUSEUM



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PREPARATION



WORKSHOPS



EXCURSIONS



WORKSHEETS



FOLLOW-UP IN THE CLASS



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PREPARATION

To allow you to prepare your visit to the In Flanders Fields Museum and its area in the best possible way, an educational pack is provided. It explains our educational approach and the various learning objectives going with it. Moreover, a general WW1 timeline offers a good introduction to your museum visit. Finally, some practical tips are communicated.

You can download the pack [here](#).



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ANDREW'S DREAM MUSEUM



VISIT (ANDREW'S DREAM) MUSEUM



COMING WORLD REMEMBER ME



Educational activities in the museum - WORKSHOPS

10 – 12 years old

Andrew's Dream Museum:

- * Workshop
- * Guided museum visit
- * Worksheet

13 – 18 years old

- * Workshop
- * Individual museum visit
- * Worksheets

MUSEUM



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WORKSHEETS – IN THE MUSEUM

General worksheet

With this [worksheet](#), students can actively explore the museum. The sheet assesses their level of understanding for a number of themes in the exhibition.

Specific worksheets

The following worksheets each are linked to one of our educational excursions. For each of them, the focus is on themes explored during the various excursions. In this way, the indoor exhibition and the outdoor exploration both are made part of one and the same enhanced experience.

- [Ypres Salient NORTH 1 \(coach tour\)](#)
- [Ypres Salient NORTH 2 \(coach tour & walk\)](#)
- [Ypres Salient NORTH 3 \(cycling tour\)](#)
- [Ypres Salient EAST 1 \(coach tour & walk\)](#)
- [Ypres Salient EAST 2 \(cycling tour\)](#)
- [Ypres Salient SOUTH \(coach tour & walk\)](#)
- [Besieged City \(walk\)](#)



MUSEUM



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WORKSHEETS – OUTDOORS

'I must go over the ground again,' wrote Edmund Blunden. His words count as an invitation to explore the old wartime landscape yourself. The following worksheets might help you to discover various sites.

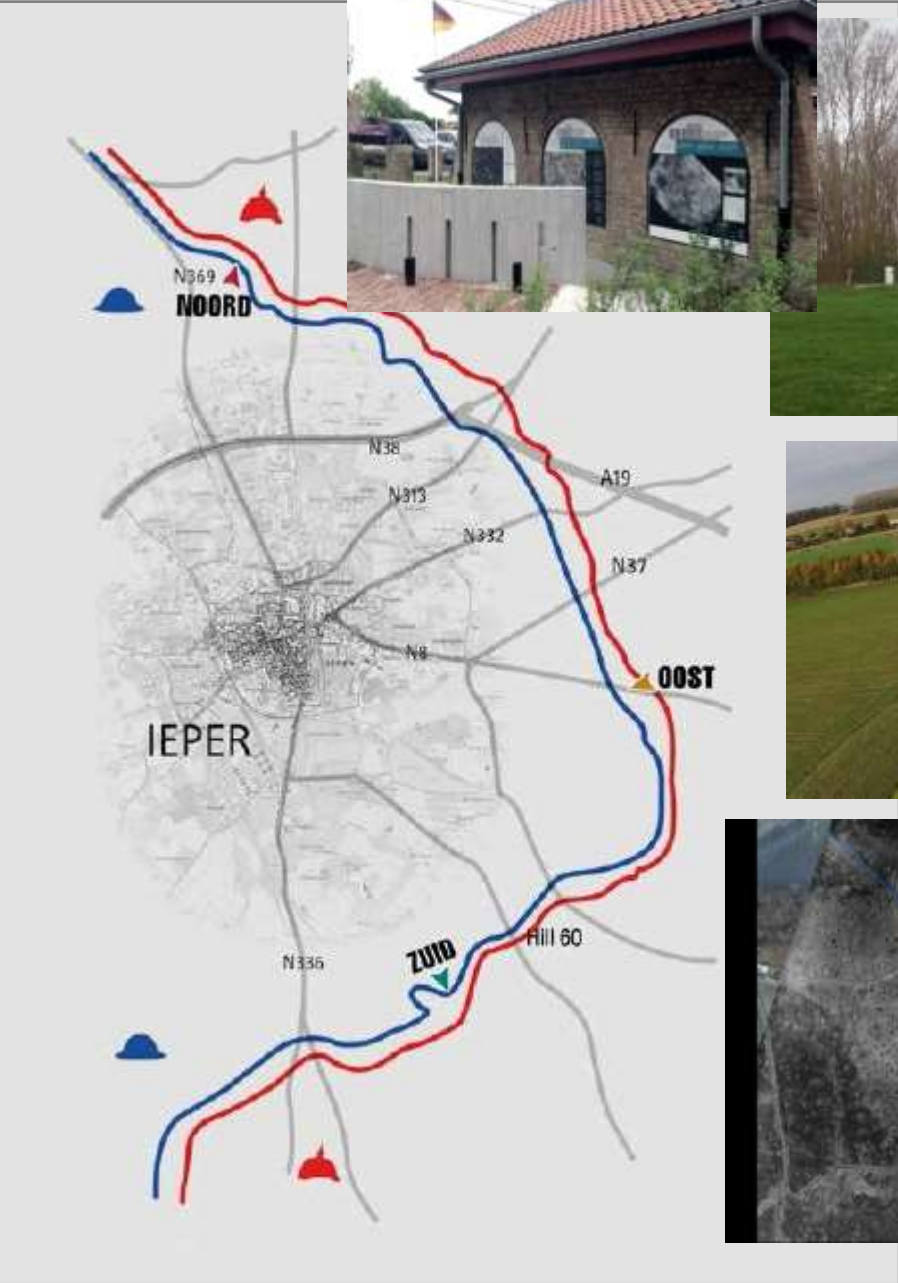
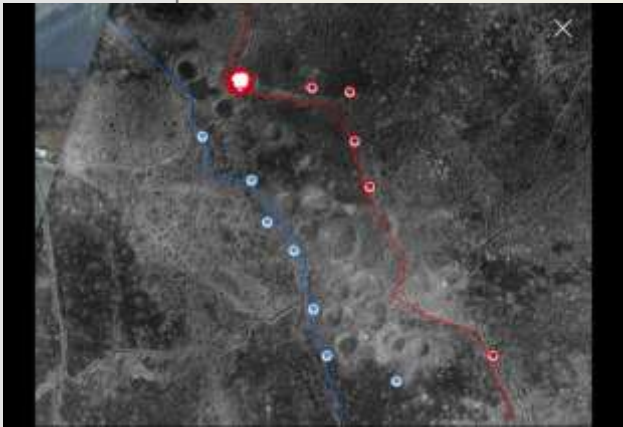
- [Menin Gate](#)
this worksheet assesses perception and knowledge about the Menin Gate
- [a British military cemetery](#)
this worksheet can be used in any British cemetery; it makes no reference to a particular place
- [French military cemetery Saint-Charles de Potyze](#)
worksheet for this site only
(*Zonnebeekseweg, 8900 Ieper*)
not usable in other French cemeteries
- [German military cemetery Langemark](#)
worksheet for this site only
(*Klerkenstraat, 8920 Langemark-Poelkapelle*)
not usable in other German cemeteries



Educational activities outside the museum - EXCURSIONS

- Personal stories
- The landscape
- Alternative paths
- Thematic guided tours





YPRES SALIENT EAST 1



Using your own coach, we travel through the eastern part of the notorious Ypres Salient. We stop at a French cemetery. Halfway through the excursion, we will walk across what was once no-man's-land. Aerial photographs and remembrance trees make clear how close to each other the trenches really were. A series of now peaceful pools reveals their wartime origins.



Along the route, the following themes will be explored: remembrance culture (both British and German), medical care, the role of the landscape, country estates and their castles, the front, the underground war, multiculturalism,...

During this excursion, we visit the following sites:

- Saint-Charles de Potyze, French military cemetery
- Railway Wood RE Grave, British memorial to the 177th Tunnelling Coy
- Bellewaerde Ridge & Liverpool Scottish memorial
- walk in the wooded area hiding a number of mine craters
- Hooge, Eastern Salient visitors' centre
- Hooge Crater Cemetery, British military cemetery
- Menin Road South Military Cemetery, British military cemetery
- Menin Gate, memorial to the missing

During the walk, by using this [application](#), students will be able to see on their iPhone or tablet where exactly they are on the old front.

This [worksheet](#) helps you to make your museum visit a good introduction to this specific tour.

Excursion : [route plan](#)

Duration : 3 hours

Max : 50 persons

Price : € 90
Museum entrance fee not included



YPRES SALIENT NORTH 1



YPRES SALIENT NORTH 2



YPRES SALIENT NORTH 3



YPRES SALIENT EAST 1



YPRES SALIENT EAST 2



YPRES SALIENT SOUTH



A MULTICULTURAL WAR



A LITERARY SALIENT



MEDICAL EVACUATION



JOHN GAMBLE



BESIEGED CITY



MUSEUM



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EXCHANGE PROGRAMMES

[Schoolmatch.easier1418](#) is an online tool for schools that wish to start up an international project connected to the remembrance of the First World War and are looking for a suitable partner school in another country.

The tool can help you to find other potentially interested schools, both in Europe and beyond. In the database, you can search by country, target group, pupil age, themes, subjects and the nature of the exchange you envisage.

share +  



The screenshot displays the website's layout. On the left, the 'AGENDA '15' section features two exhibition listings. The first, 'A GROUP PHOTOGRAPH BEFORE, NOW & IN BETWEEN', includes a historical photograph of soldiers and a 'READ MORE' link. The second, 'EVEN THE DUST REMAINS' by Mehdi-Georges Lahlou, features a modern art installation of a face surrounded by red fruit. On the right, the 'MUSEUM' section lists navigation options: ACTUALITY, MUSEUM, LANDSCAPE, EDUCATION, DIARY, PROGRAM, FRIENDS, RESEARCH CENTRE, and THE NAME LIST. The top navigation bar includes a search box, language options (NL, FR, EN, DE), and the museum's logo featuring a red poppy.

AGENDA '15

A GROUP PHOTOGRAPH
BEFORE, NOW & IN BETWEEN
26-09-2015 - 03-01-2016



temporary exhibition (Royal Hall IFFM)
» [READ MORE](#)

SHARE +  

EVEN THE DUST REMAINS
MEHDI-GEORGES LAHLOU
04-07-2015 - 03-01-2016



Artist in Residence (arts installation IFFM)
» [READ MORE](#)

Keyword

NL FR EN DE

IN FLANDERS FIELDS MUSEUM

MUSEUM

ACTUALITY
MUSEUM
LANDSCAPE
EDUCATION
DIARY
PROGRAM
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ANY
QUESTIONS
?



Femke Soetaert:

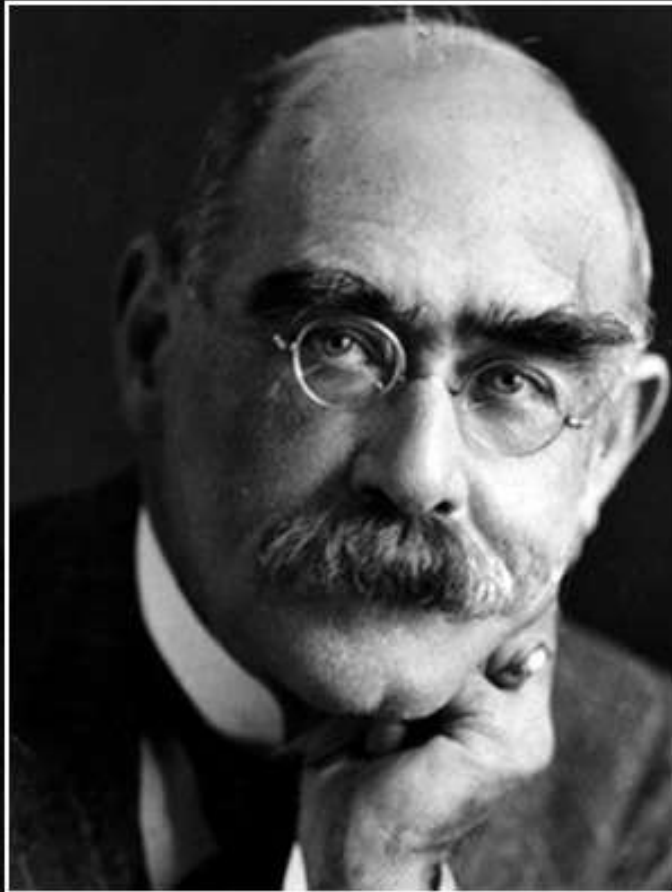
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If history were taught in the form of stories, it would never be forgotten.

— *Rudyard Kipling* —

AZ QUOTES