



heritage
lottery fund



Awarding funds from

The National Lottery[®]

Who We Are

A National Lottery Good Cause
www.lotterygoodcauses.org.uk

Nationally, we have £375 million to spend in 2015/16

We have a number of different funding programmes
with dedicated budgets

All money from National Lottery ticket sales



What is heritage?

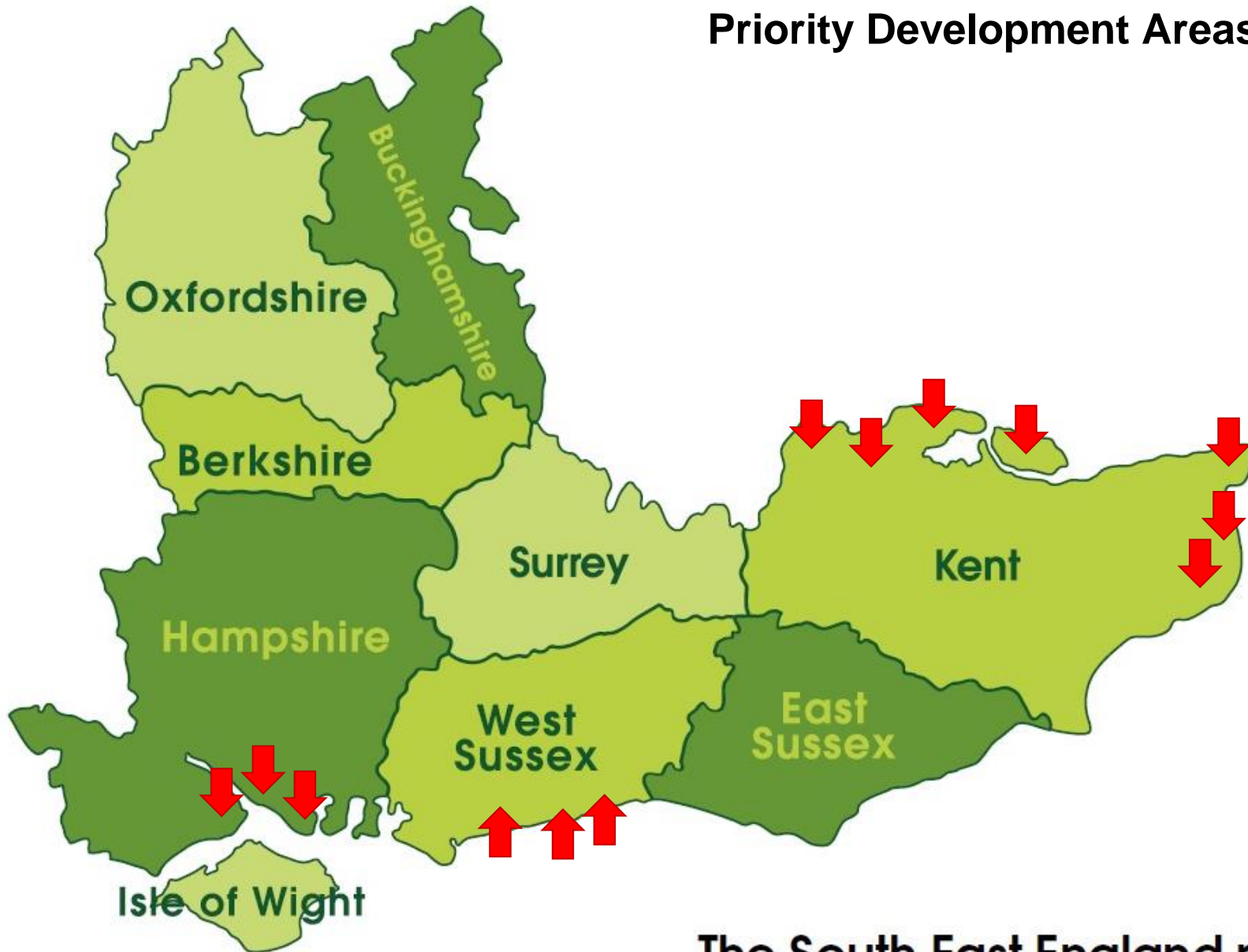
“...everything tangible and intangible that we have inherited from the past, and value enough to want to share and sustain for the future.”



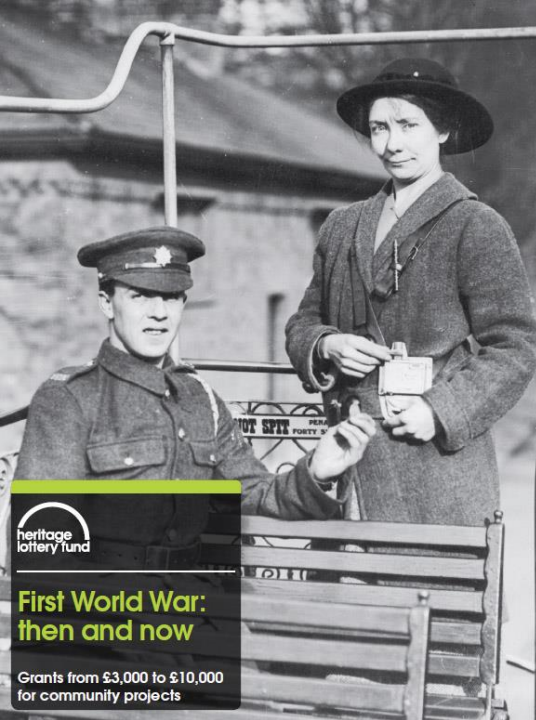


A lasting **difference** for
heritage and people
Heritage Lottery Fund
Strategic Framework
2013 - 2018

Priority Development Areas



The South East England region



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First World War: then and now

Grants from £3,000 to £10,000 for community projects



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Our Heritage

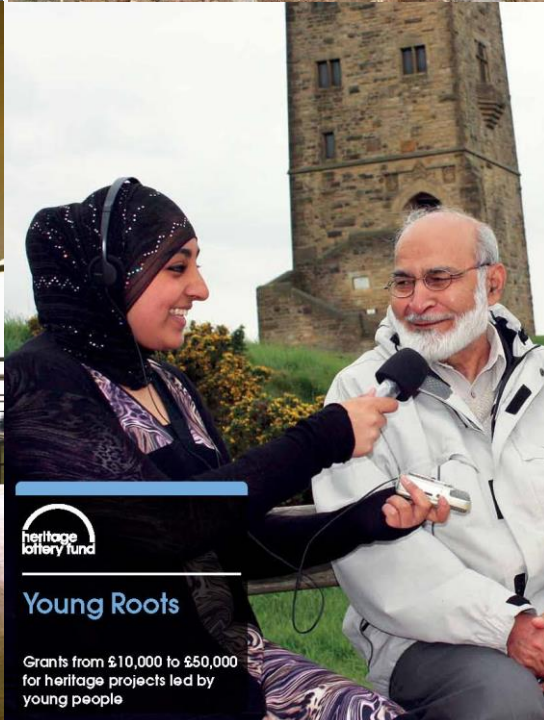
A lasting difference for heritage and people
Grants from £10,000 to £100,000 for heritage projects



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Heritage Grants

A lasting difference for heritage and people
Grants over £100,000 for heritage projects



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Young Roots

Grants from £10,000 to £50,000 for heritage projects led by young people

Funding for First World War projects

First World War: then and now

Grants between £3,000 and £10,000

Our Heritage

Grants between £10,000 and £100,000

Heritage Grants

Grants over £100,000

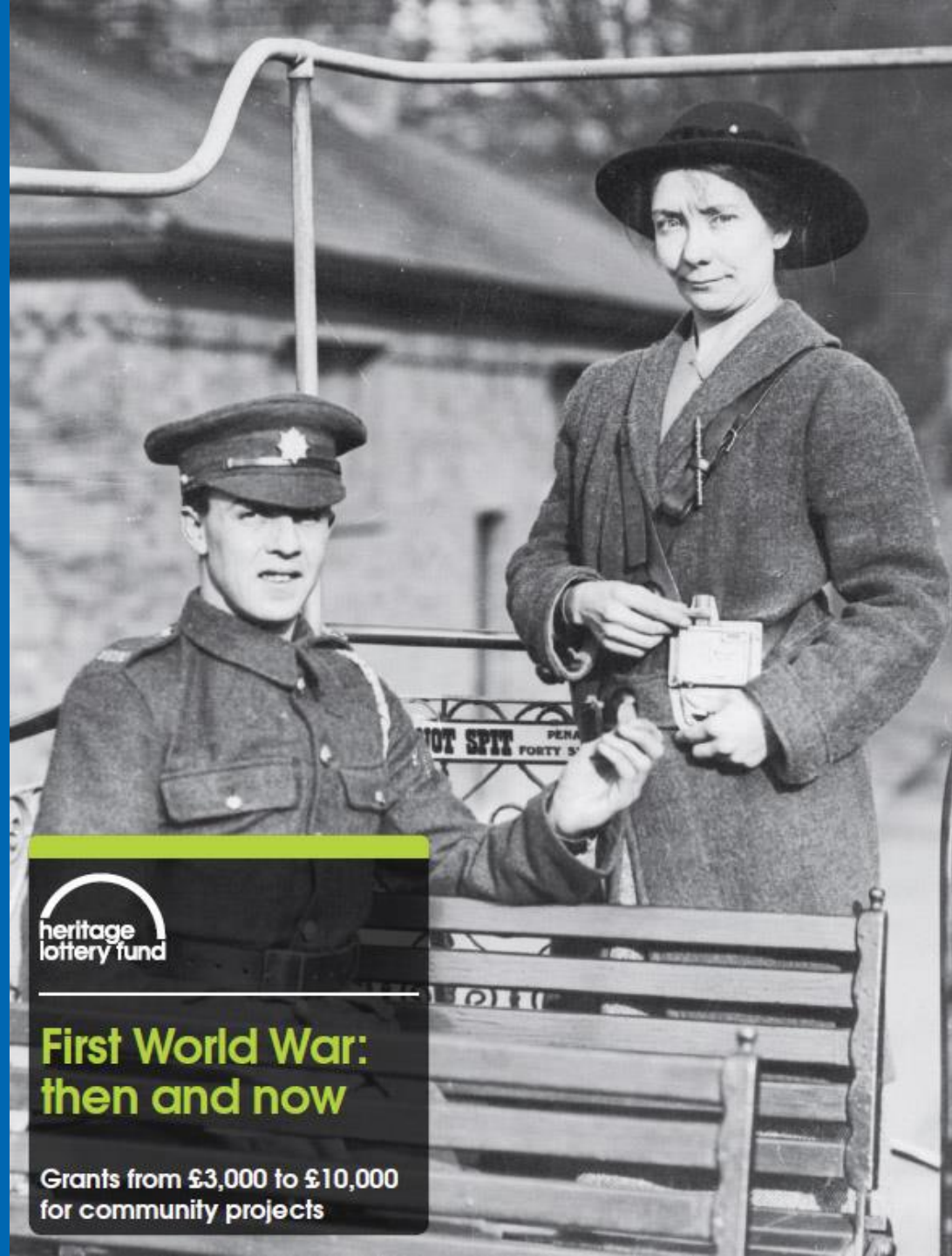
Young Roots

Grants between £10,000 and £50,000



First World War: then now

- For communities to explore, conserve and share their First World War heritage
- No application deadline
- Decision in 8 weeks
- Short application form
- For projects which benefit all ages
- Must achieve one outcome for people



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**First World War:
then and now**

Grants from £3,000 to £10,000
for community projects

Heritage of the First World War

- Local places
- Objects, photographs, documents and newspapers
- Individuals and communities affected by the war
- Buildings and structures – e.g. factories and hospitals
- War memorials
- Recordings of memories
- Memories of people affected by the war after it happened
- Art, literature, music, theatre, film and popular culture
- Anything created during or since the war that shows its impact on the UK and people currently living here



'A lasting difference for heritage and people'

We will achieve this through our projects delivering a broad range of **Outcomes**. These come under 3 headings:

What difference will your project make for -

- **heritage**
- **people**
- **communities**

First World War: then and now outcomes

- As a minimum, we expect it to achieve at least one outcome for people.

Outcomes for people

With our investment, people will have:

- Developed skills
- Learnt about heritage (weighted)
- Changed their attitudes and/or behavior
- Had an enjoyable experience
- Volunteered time

The Call Up – The effect of the First World War on rural life in Hampshire

Created performances to share people's stories and to engage with local heritage.

Local history societies and students from the University of Winchester gathered memories from local people; their stories were made into a play, which was toured throughout Hampshire.

Accompanied by an interactive display showcasing the research and curtain raisers performed by local children, developed in a series of school workshops.

The project combined heritage and the arts to engage people with the heritage of the First World War, equipping young people with skills in research and oral history interviews.

Grant: £9,900



David Haworth, researcher and writer, said: "I lost count of the number of people who had contributed stories coming up at the end, teary-eyed and thankful that we had told their story with clarity and respect."

Worthing's WW1 discovery trail

Twenty-one adults and 20 students volunteered in the research, planning and delivery of a First World War discovery trail around Worthing, highlighting 15 local architectural landmarks in the First World War. The creation of the trail included interviews with residents and visits to Worthing Museum and Art Gallery

- Over 70% of volunteers had not visited the Museum before but said they would again
- Participants developed skills in oral history interviews and archival research
- 10,000 copies of the heritage trail map were distributed around Worthing
- 700 schoolchildren were encouraged to learn more about their family's part in the First World War through dedicated assemblies
- The project maximised its reach through the production of an educational resource pack, a trip to a recreated trench, the creation of a mini-allotment in a local park and an exhibition on Worthing pier.



Grant £10,000

One participant noted:

"Volunteers and students told us they enjoyed the project and felt it was a rewarding and beneficial experience being involved with an activity that has a high profile in the town."

Web address / Examples of successful projects

www.hlf.org.uk

www.hlf.org.uk/InYourArea/SouthEast

and

www.hlf.org.uk/OurProjects



Complete a project enquiry or expression of interest form

What is the title of your project

Details of organisation

The Heritage focus

Your Project

Project Management

Project costs

Any attachments (these are not mandatory)

The Development Team we will contact you within 10 working days

You will get a reference number

We give helpful advice on how to improve you application

HLF project enquiry service

- Initial heritage idea
- Read HLF's guidance and project examples
- Submit a project enquiry form online at www.hlf.org.uk
- Get a response within 10 working days
- Develop idea
- Apply





Remember...

The process is competitive



Assessment takes at least 8 weeks

Decision meetings for the single round programmes are monthly

You will be contacted after with the decision

If you are unsuccessful, a Grants Officer or Development Officer can give you constructive feedback on how to resubmit when you are ready

Contact Us

South East England Development Team

*To make Mead
Take 20 Quarts of Water Set it over a hot fire when its
warm put in 2 quarts of Honey & 2 pound of good white*

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